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op.79
1818

1818

# Dix-huit
# PRÉLUDES
# Pour Harpe

Composés et Dédiés

À LADY BERWICK,

PAR

N. Ch.les Bochsa.

Œuvre 79. Prix 7.f 50.c

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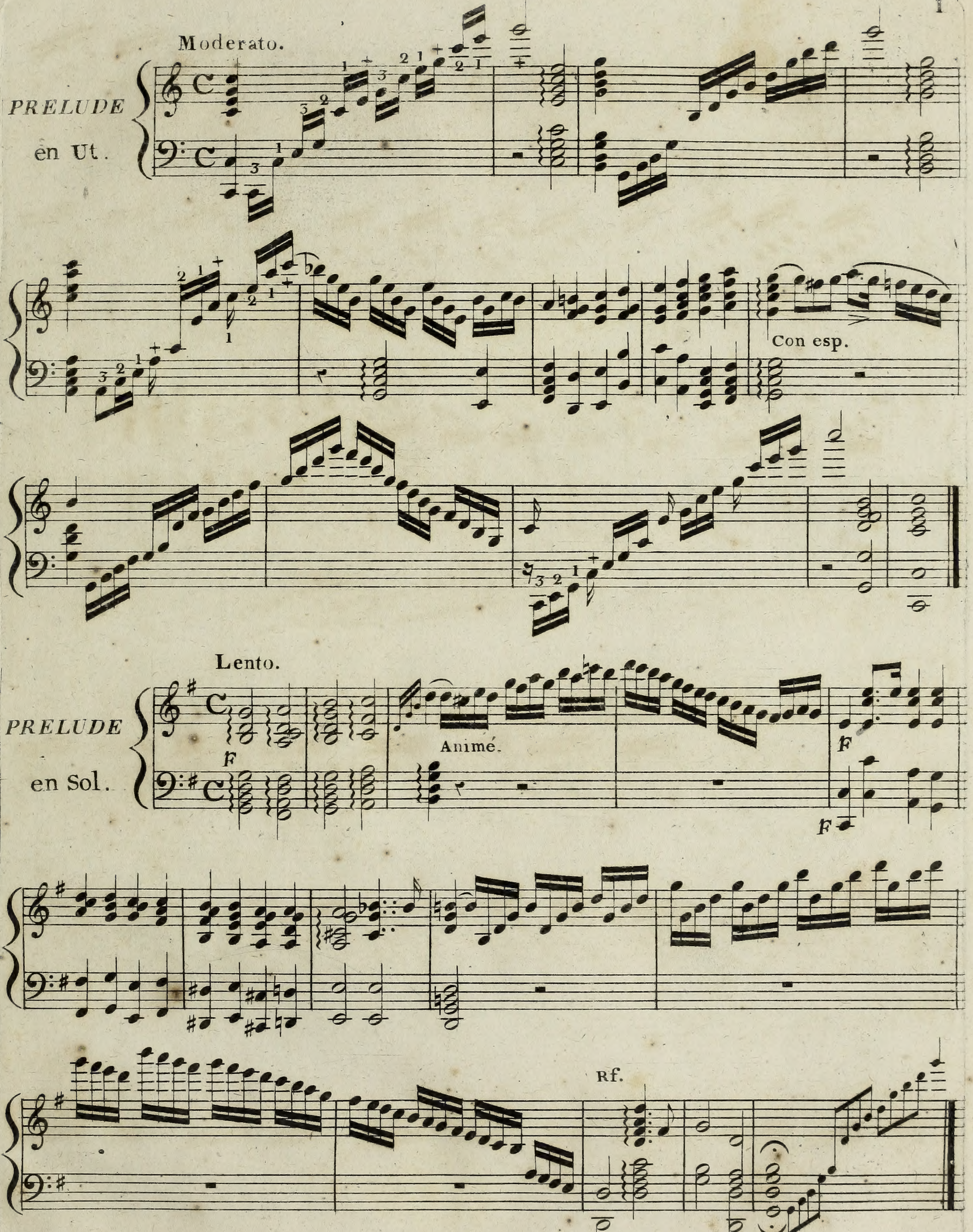
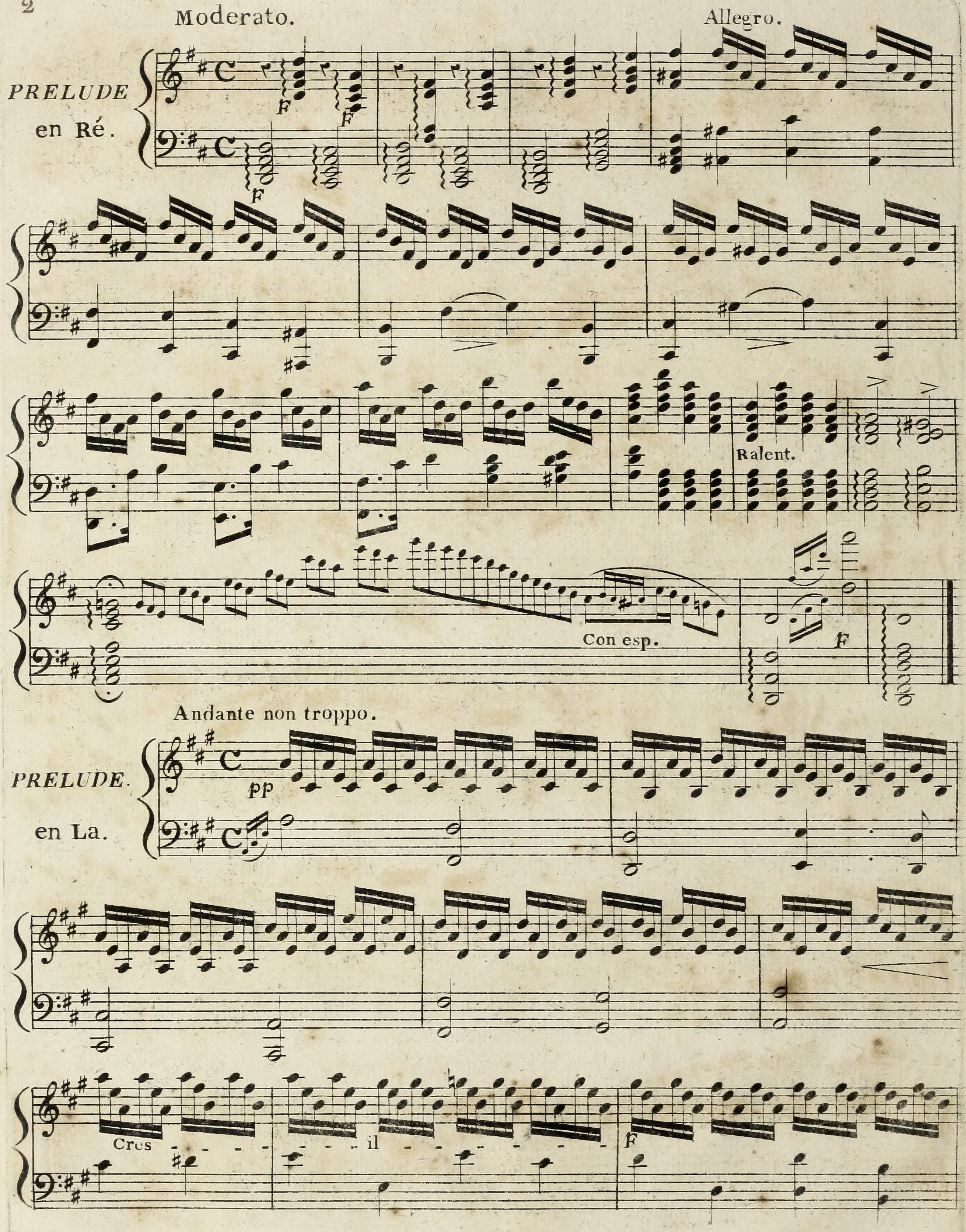
A PARIS

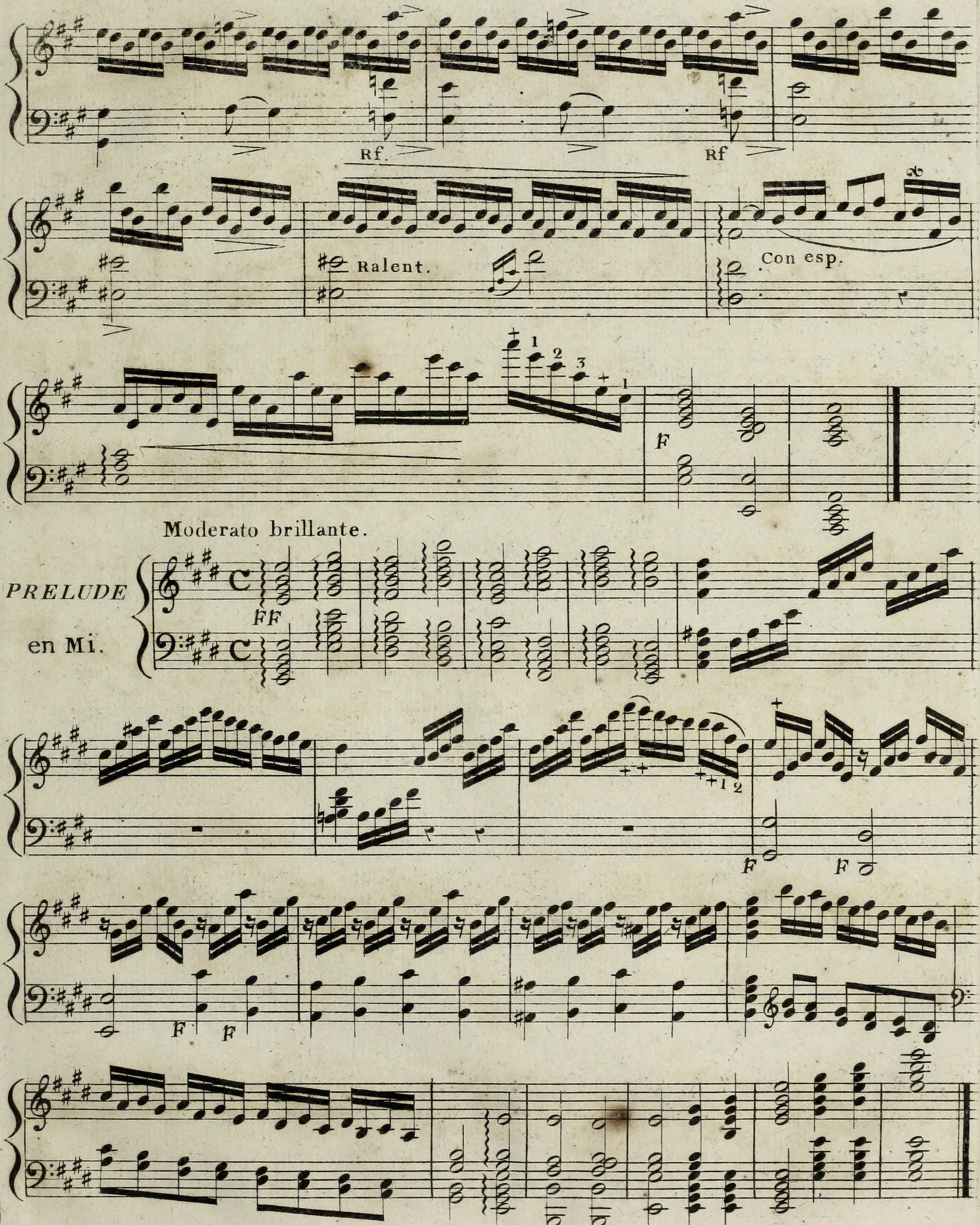
*Chez BOCHSA Père, Auteur, Editeur de Musique et M.d d'Instrumens, qui tient Cordes de Naples, I.re qualité, Rue Vivienne, N.o 19.*

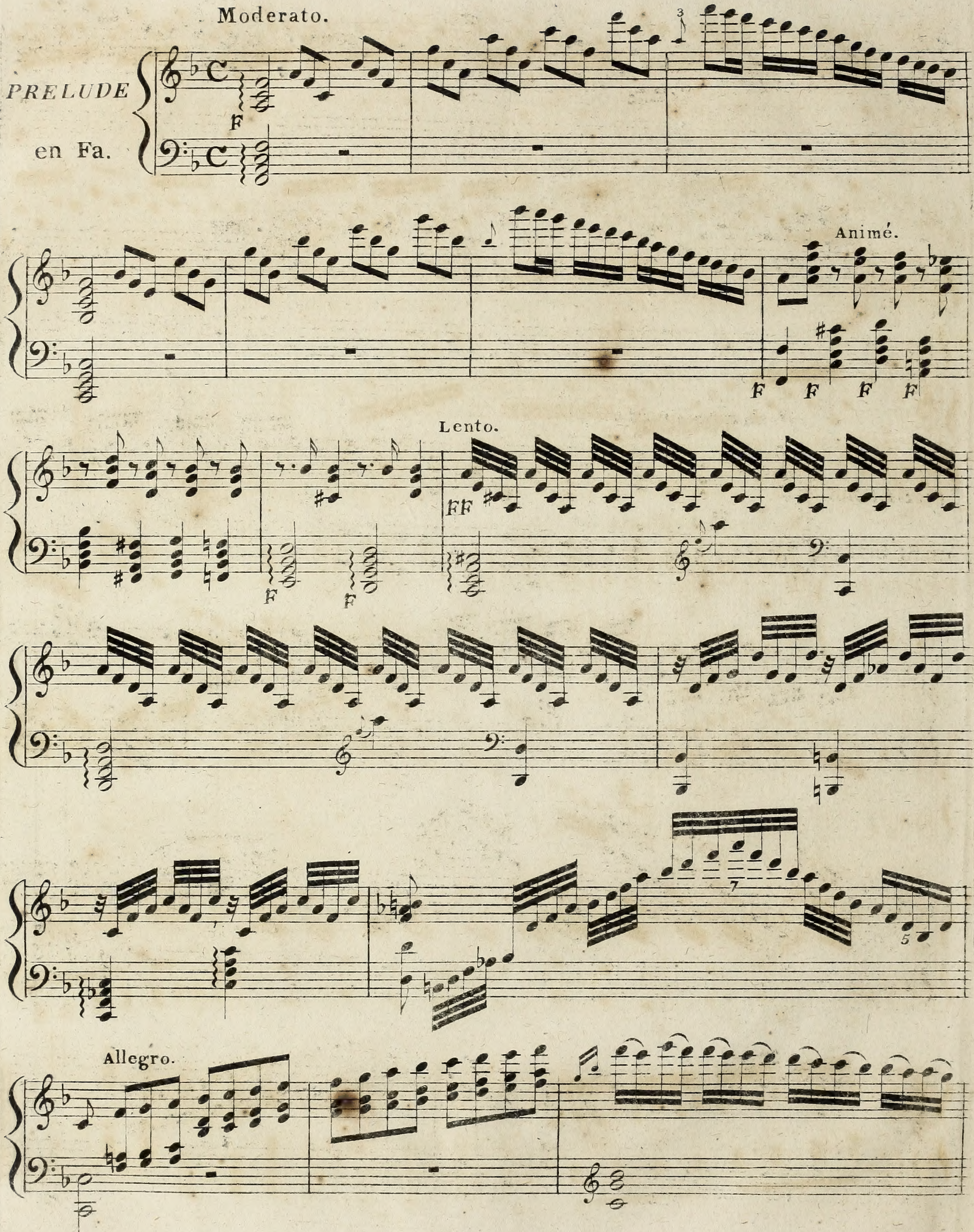
185.

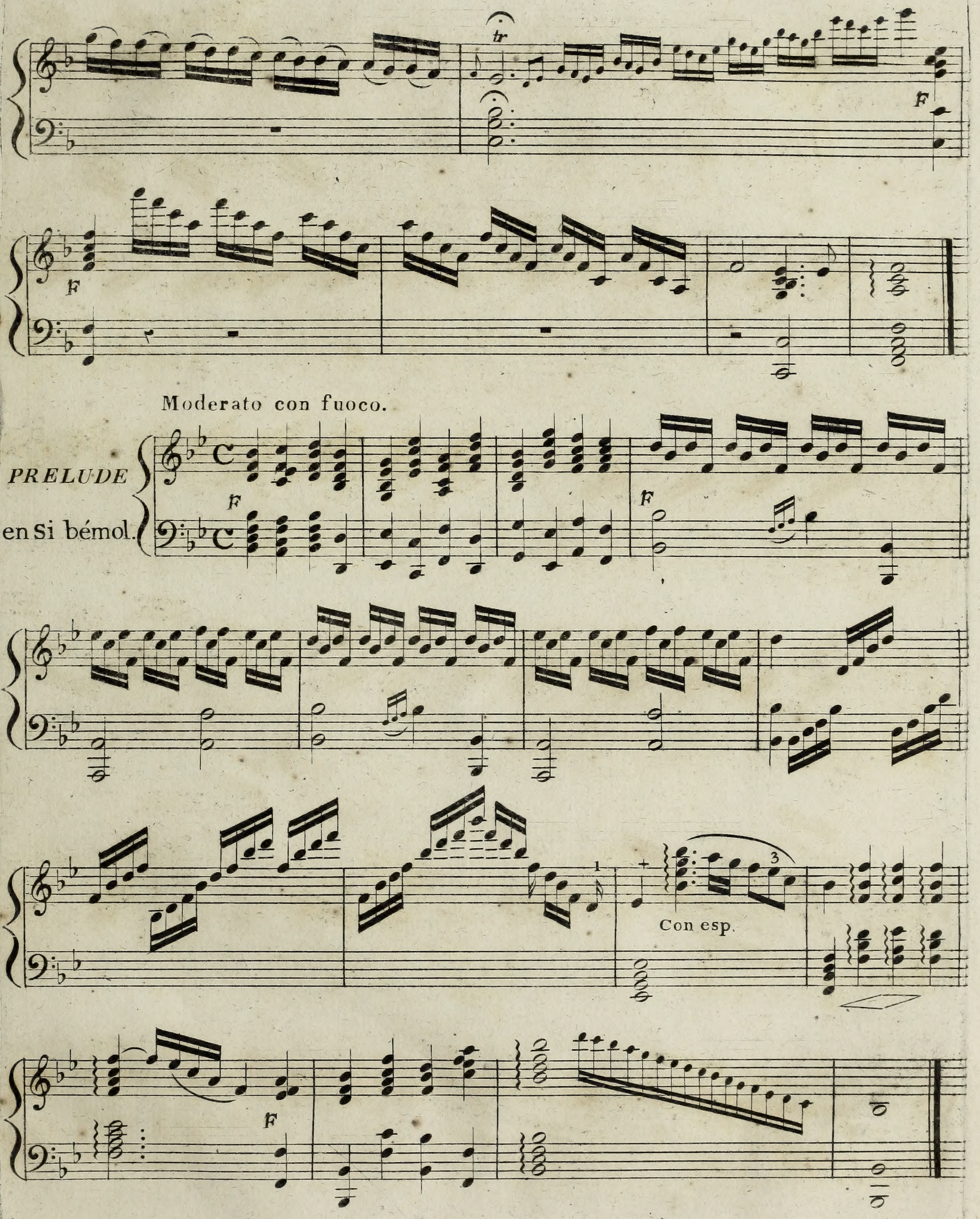
UPB

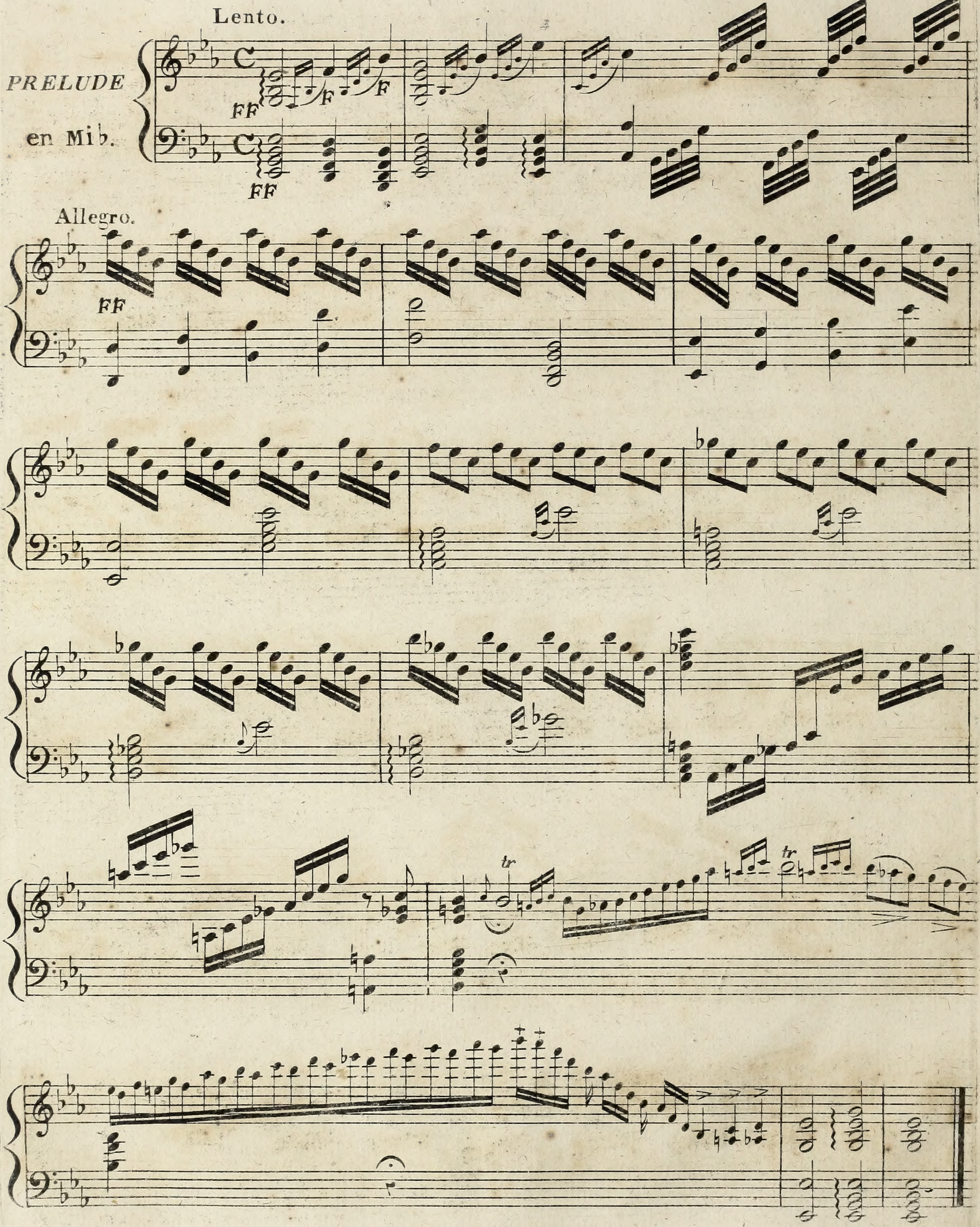

Moderato.
PRELUDE
en Ut.
Con esp.
Lento.
PRELUDE
en Sol.
F
Animé.
F
F
Rf.

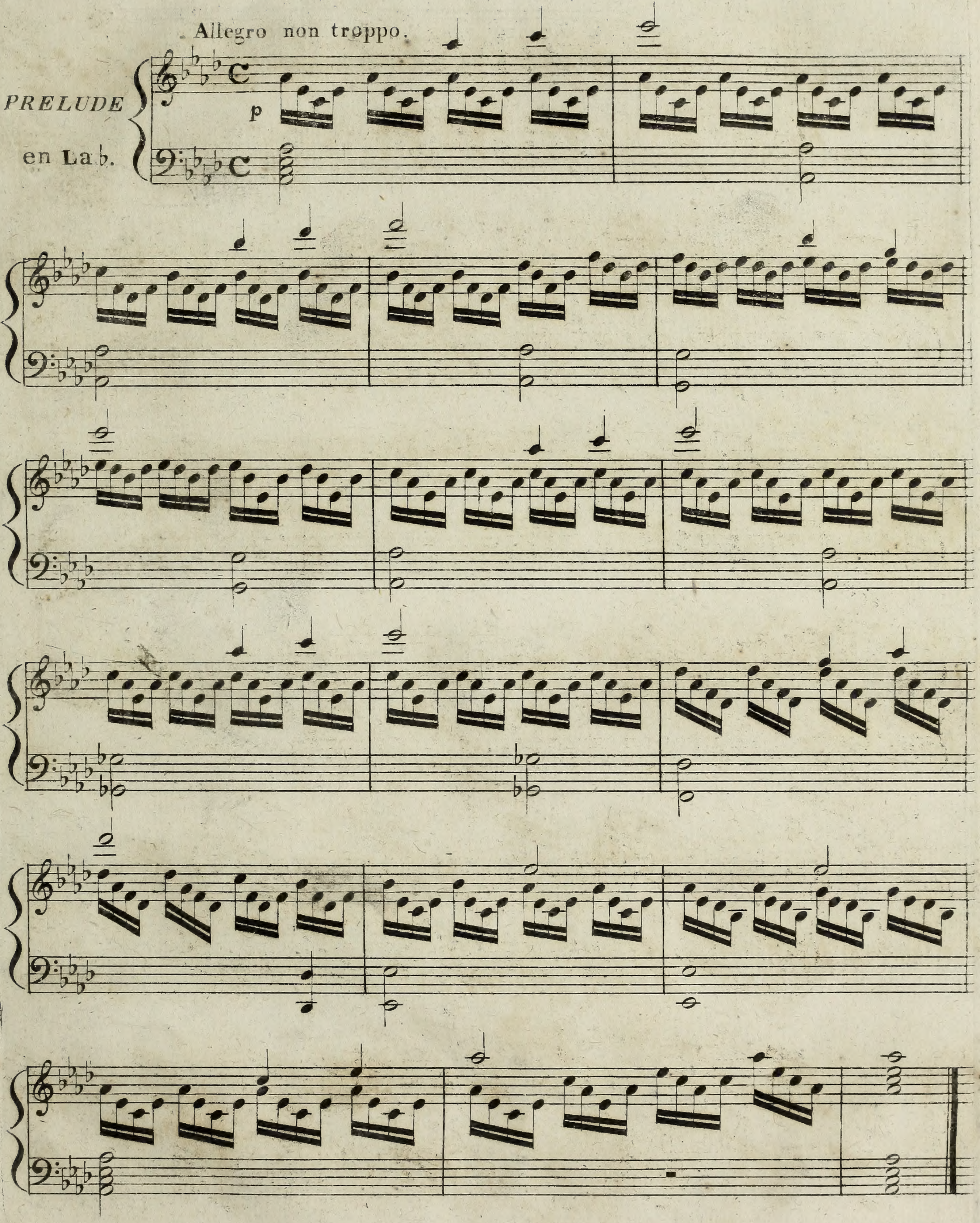

Moderato.
Allegro.
PRELUDE
en Ré.
F
F
F
Ralent.
Con esp.
F
Andante non troppo.
PRELUDE.
en La.
pp
Cres - - - - - - - il - - - - - - -
F

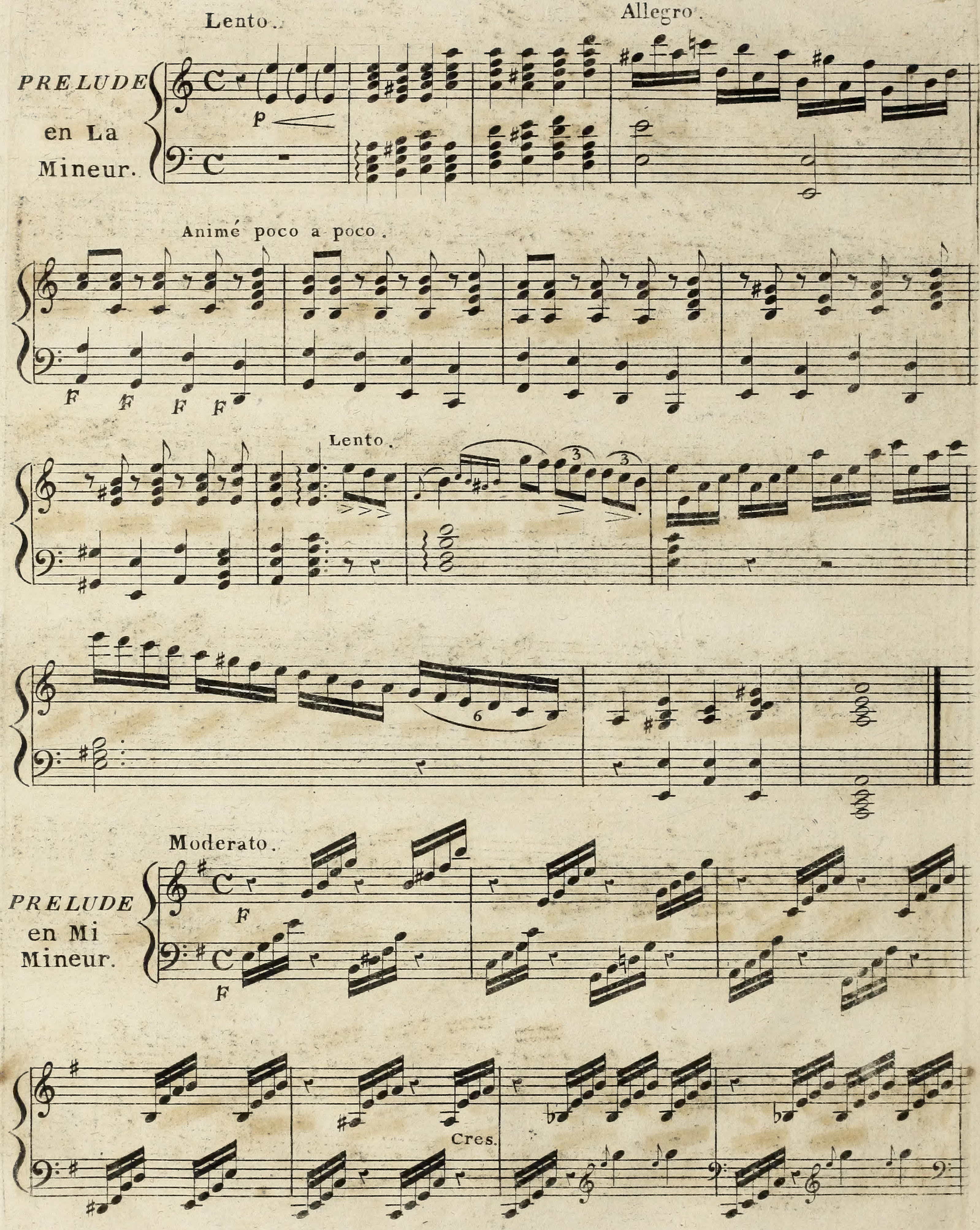

Rf.
Rf
Ralent.
Con esp.
F
Moderato brillante.
PRELUDE
en Mi.
FF
F
F
F
F

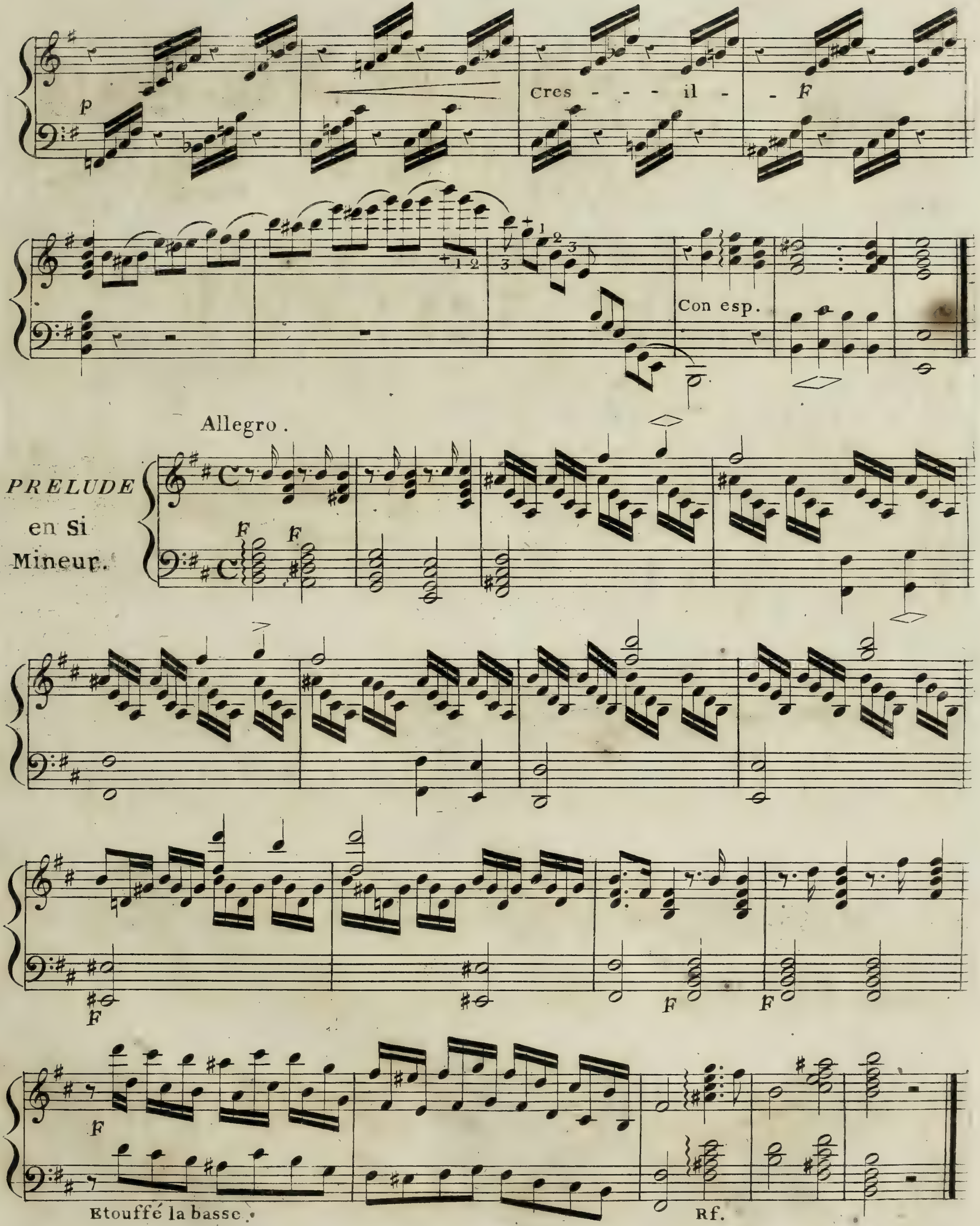

Moderato.
PRELUDE
en Fa.
F
Animé.
F F F F
Lento.
FF
F F
Allegro.

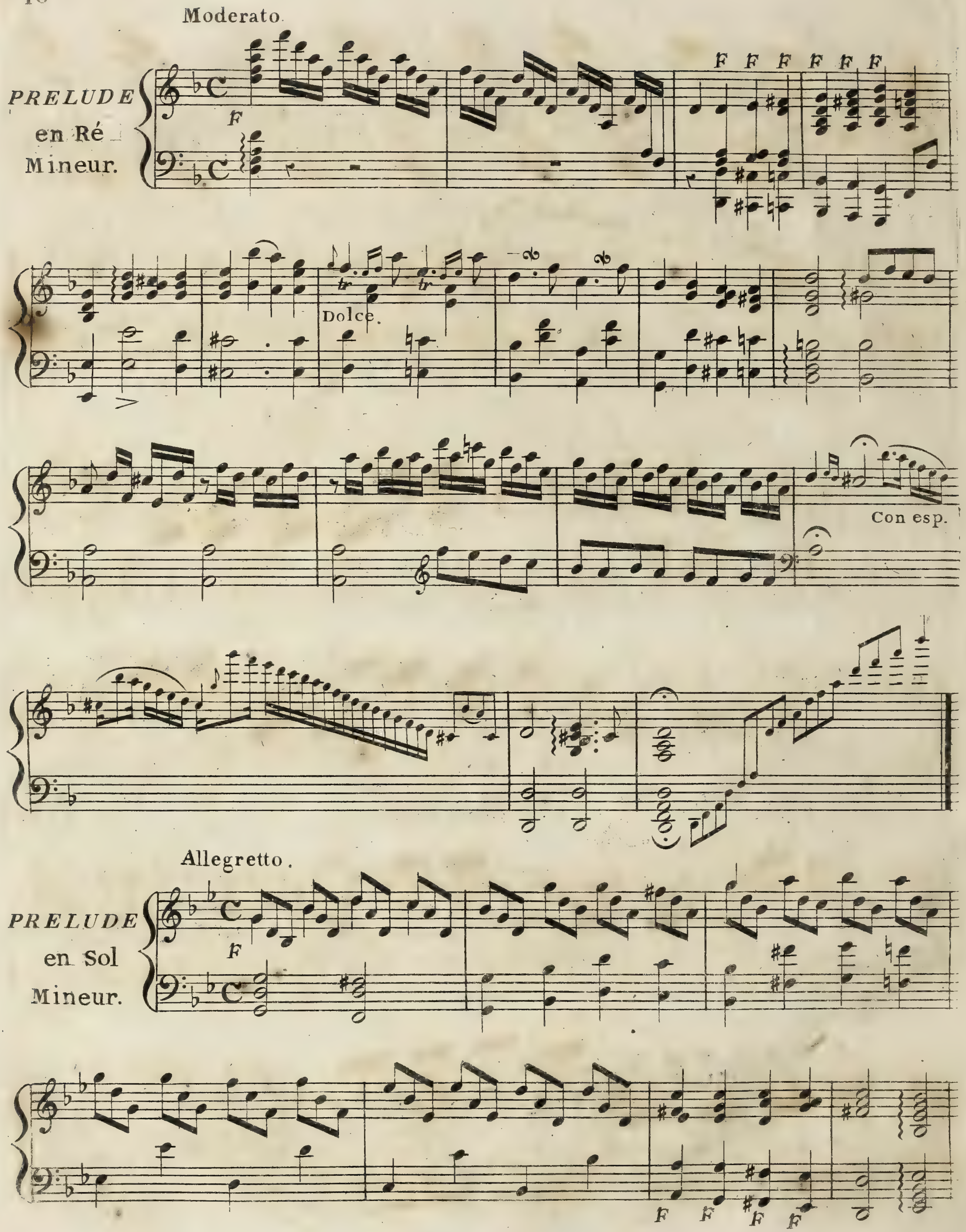

tr
F
F
Moderato con fuoco.
PRELUDE
en Si bémol.
F
F
Con esp.
F

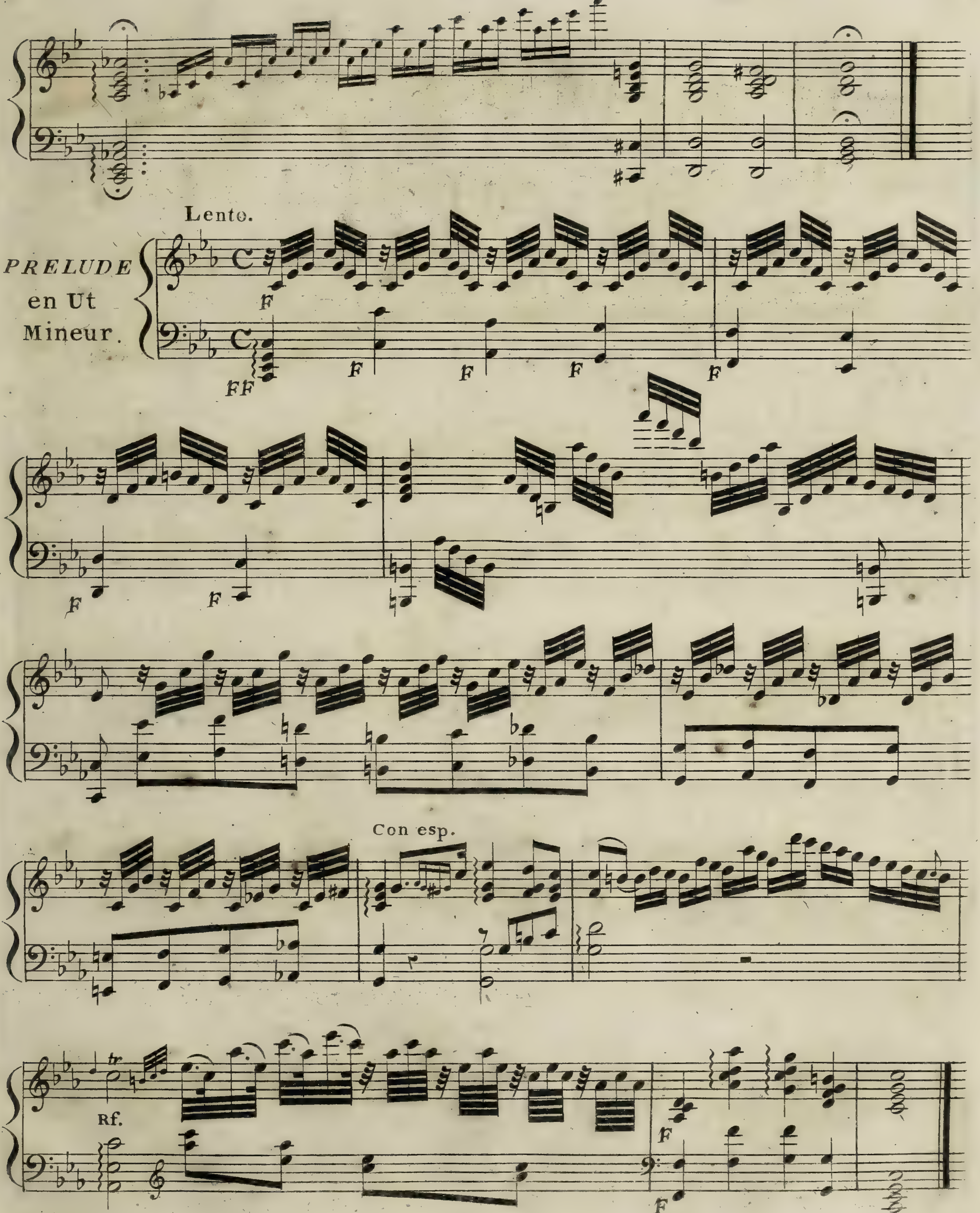

Lento.
PRELUDE
en Mib.
FF
F
F
FF
Allegro.
FF
tr
tr


Allegro non troppo.
PRELUDE
en La♭.
p

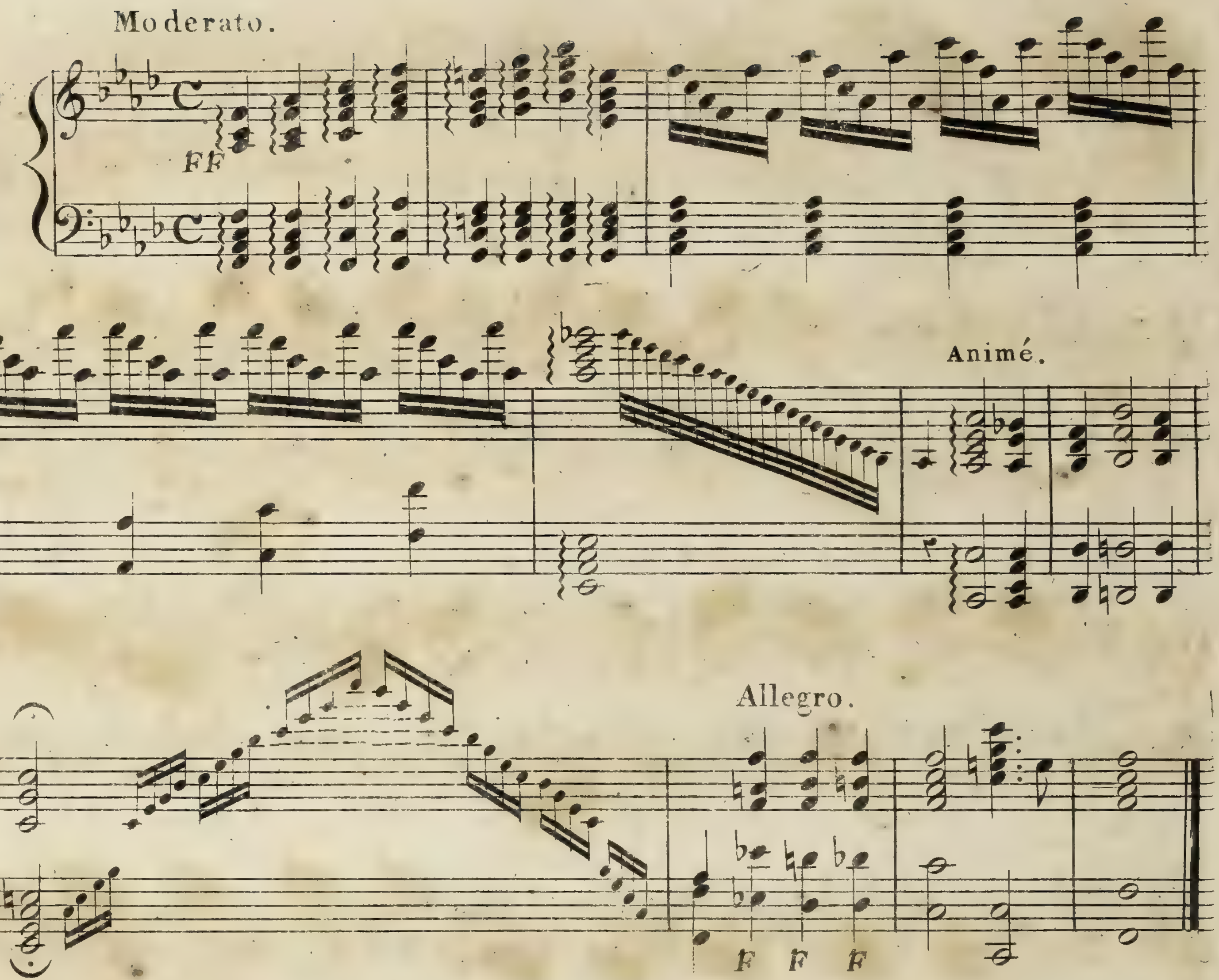

Lento.
Allegro.
PRELUDE
en La
Mineur.
p
Animé poco a poco.
F
F
F
F
Lento.
3
3
6
Moderato.
PRELUDE
en Mi
Mineur.
F
F
Cres.


p
Cres - - - il - - F
Con esp.
Allegro .
PRELUDE
en Si
Mineur.
F
F
F
F
F
F
Etouffé la basse .
Rf.

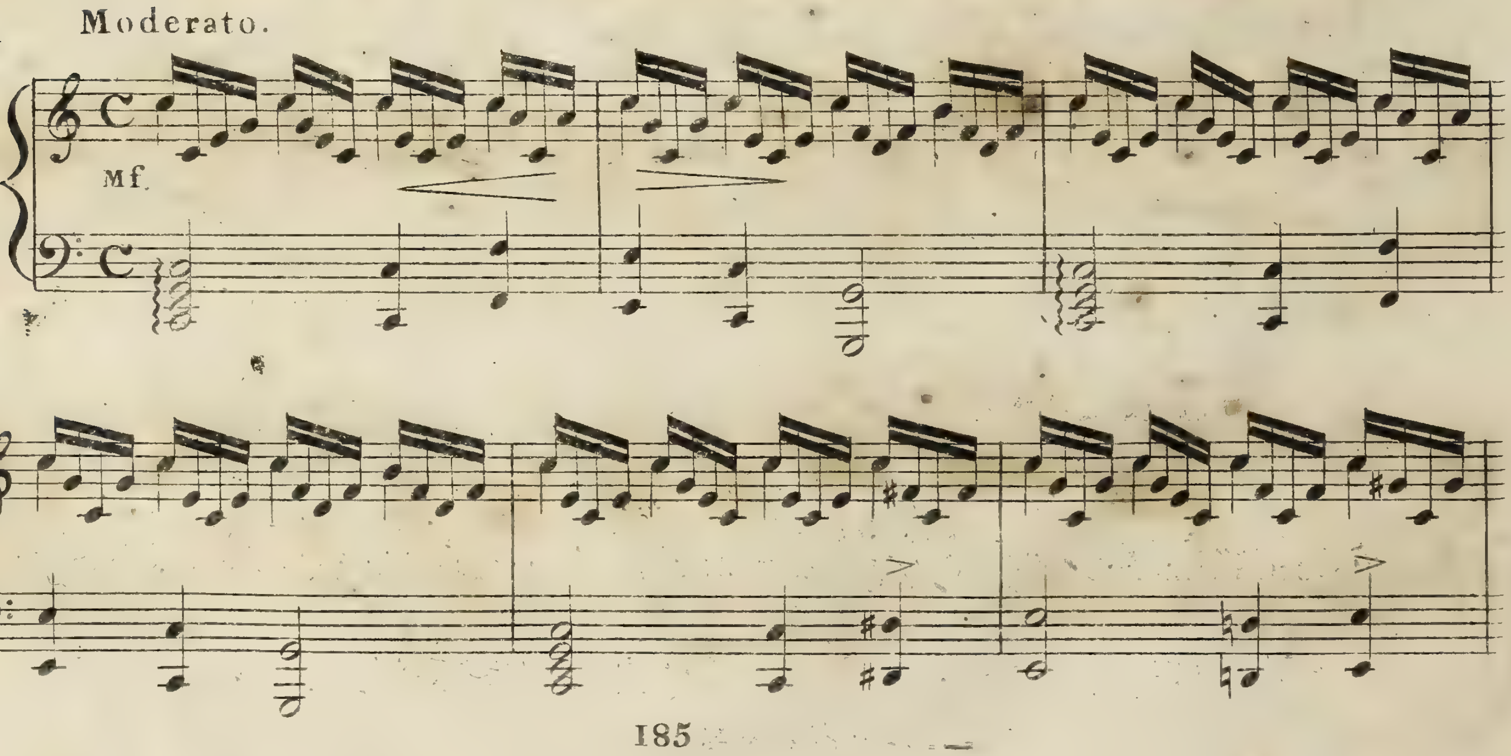

Moderato.
PRELUDE en Ré Mineur.
F
Dolce.
Con esp.
Allegretto.
PRELUDE en Sol Mineur.
F


Lento.
PRELUDE
en Ut
Mineur.
F
FF
F
F
F
F
F
F
Con esp.
tr
Rf.
F
F

PRELUDE en Fa Mineur.

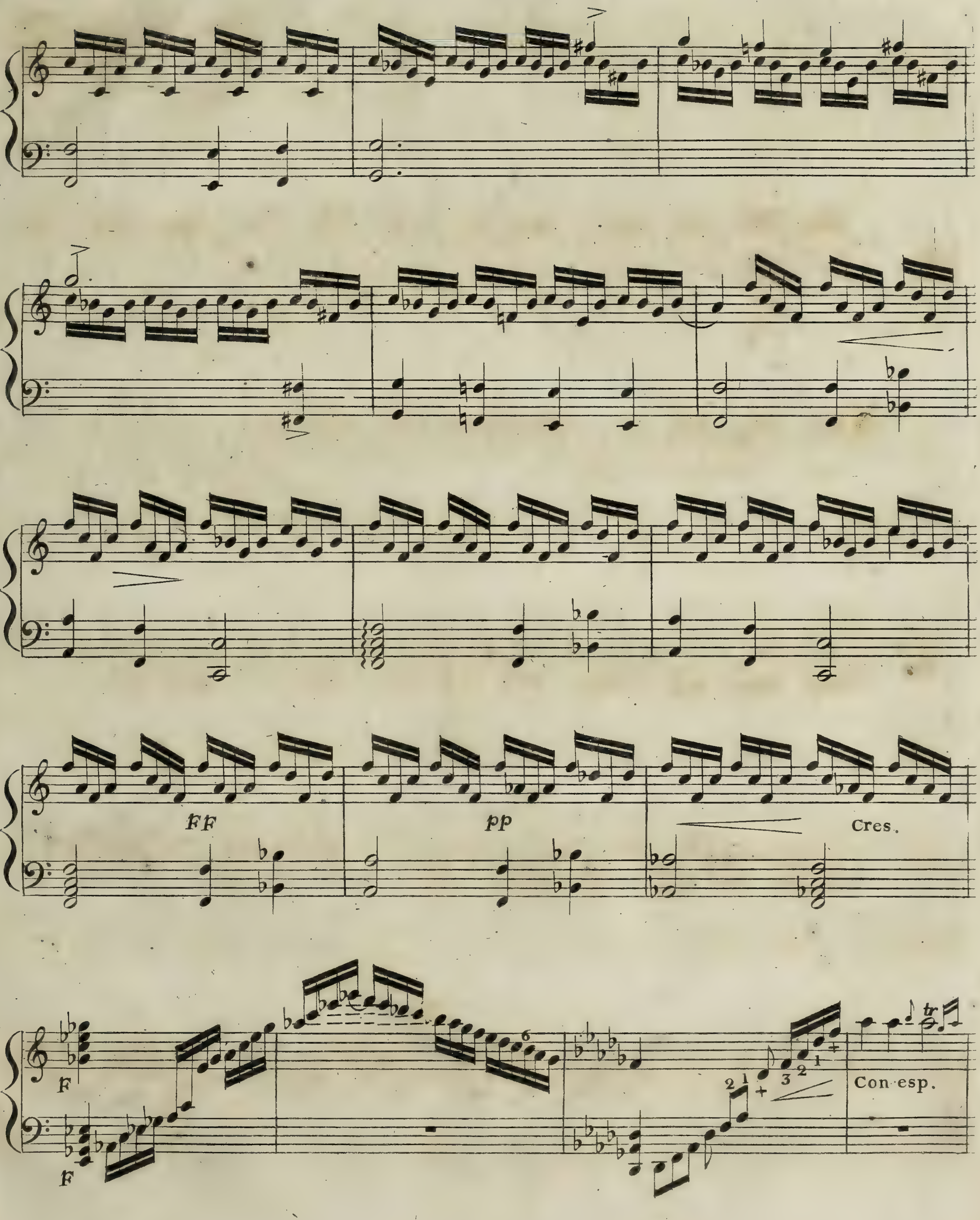


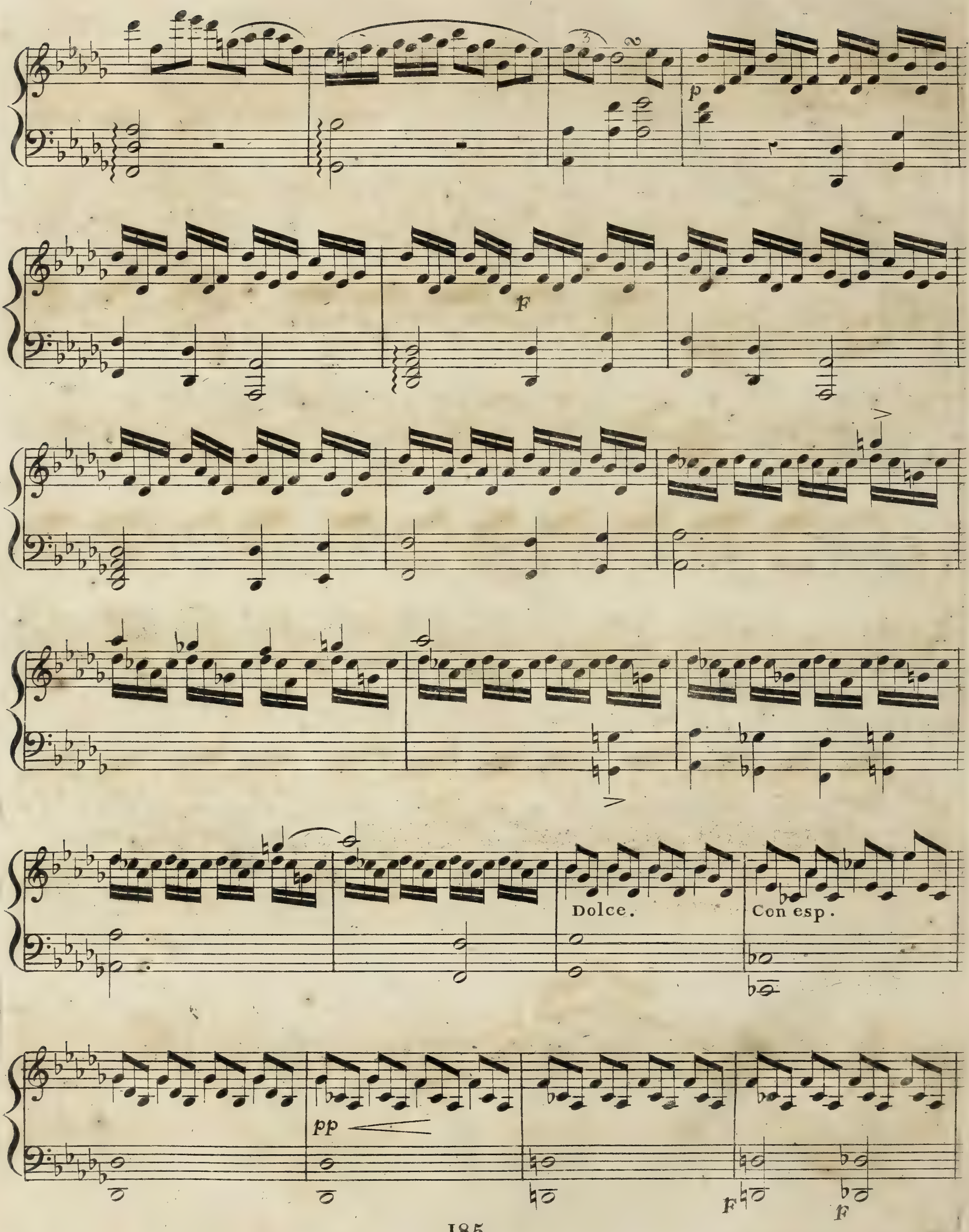

## GRAND PRELUDE.

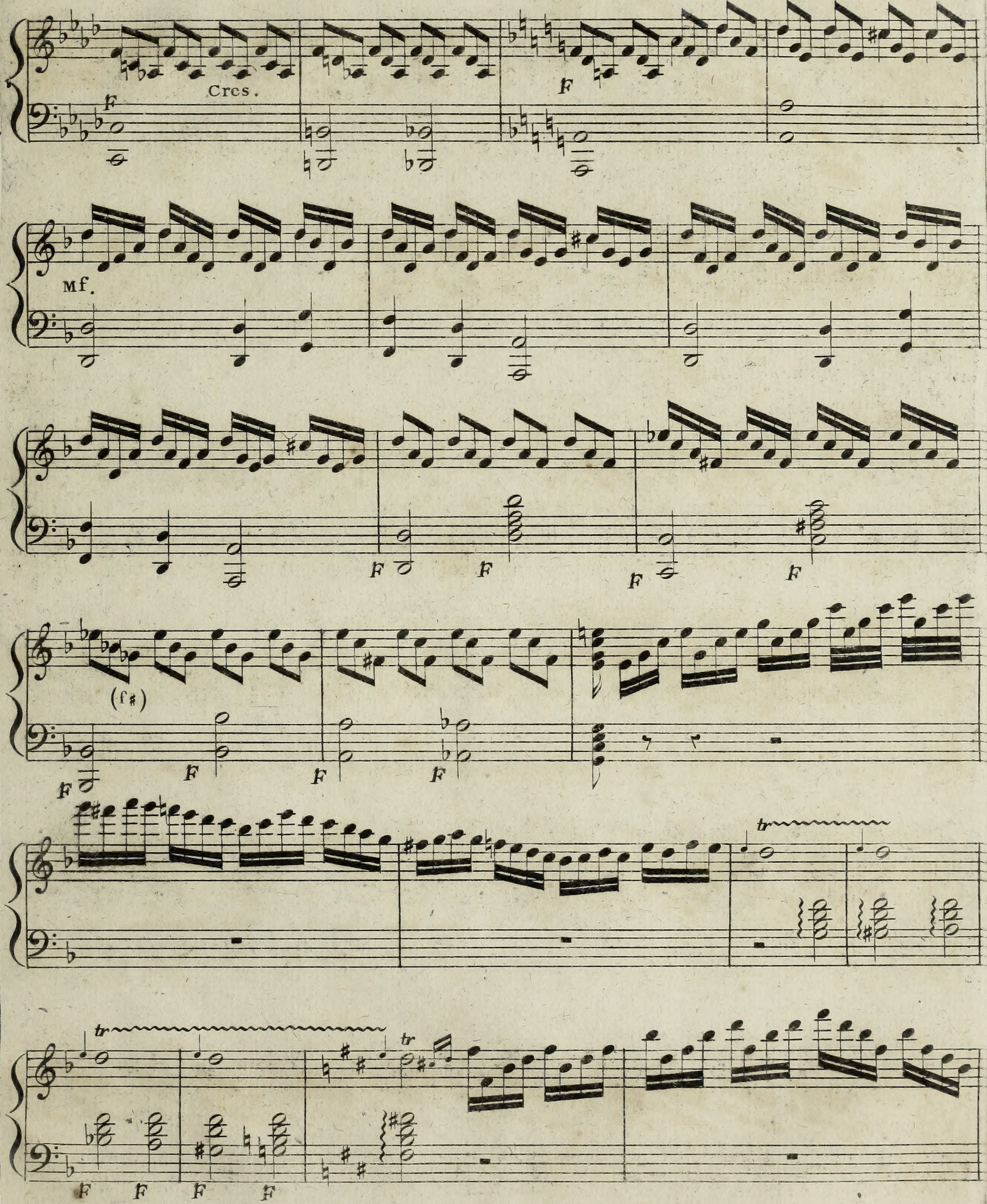


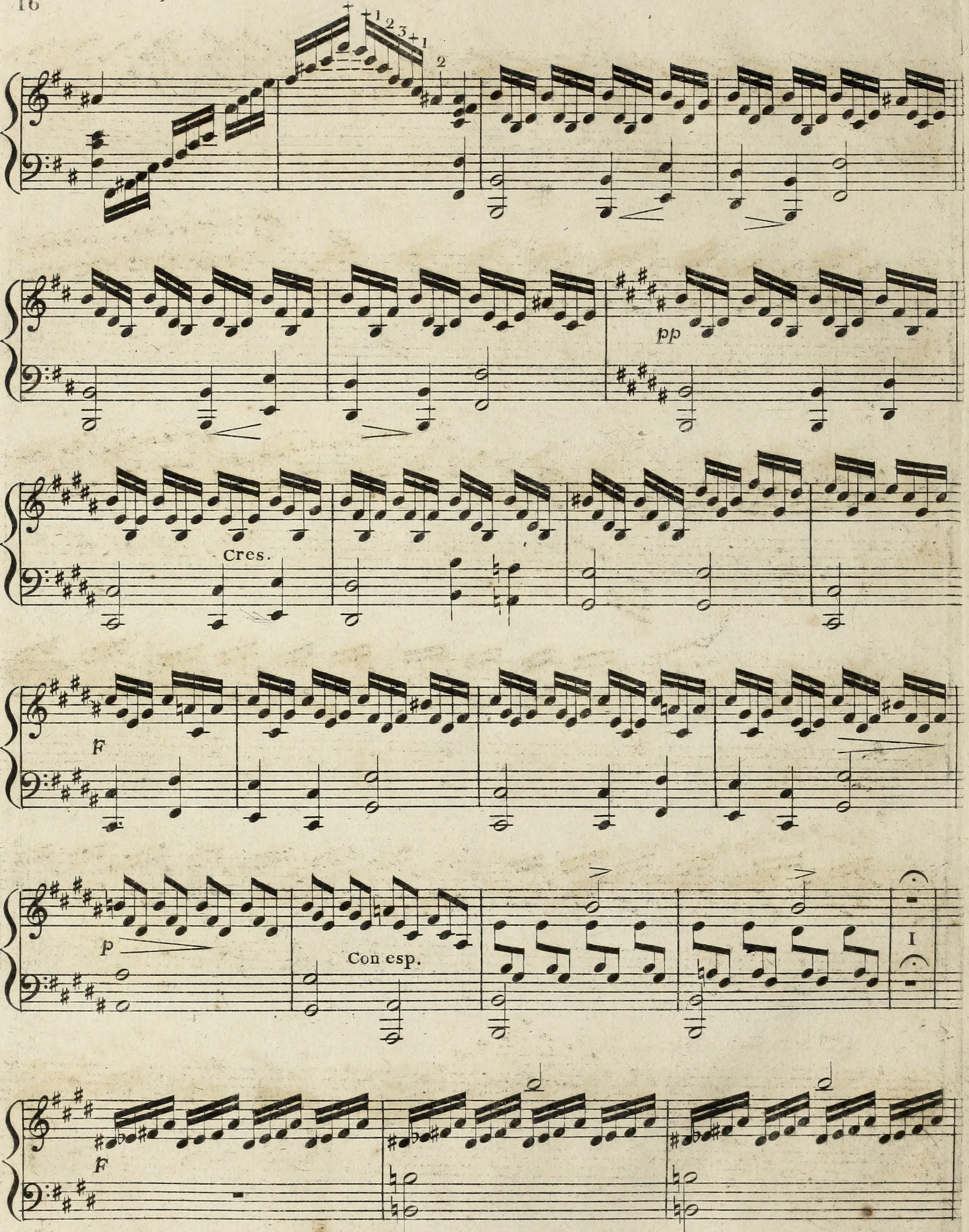


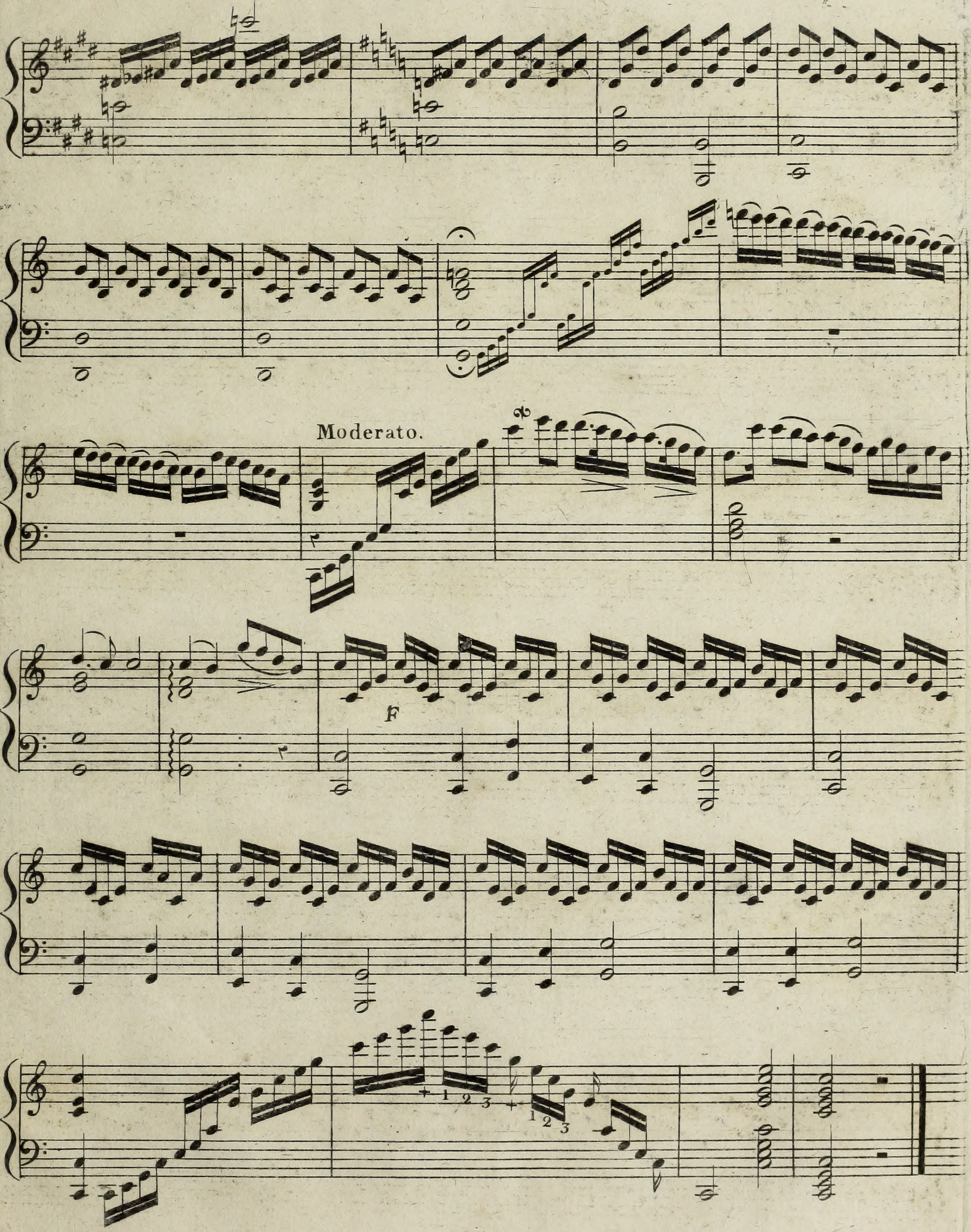

UPB


FF
pp
Cres.
F
F
Con esp.


p
F
Dolce.
Con esp.
pp
F
F


Cres.
Mf.
(f♯)
tr


pp
Cres.
F
p
Con esp.
F


Moderato.
F
1 2 3
1 2 3